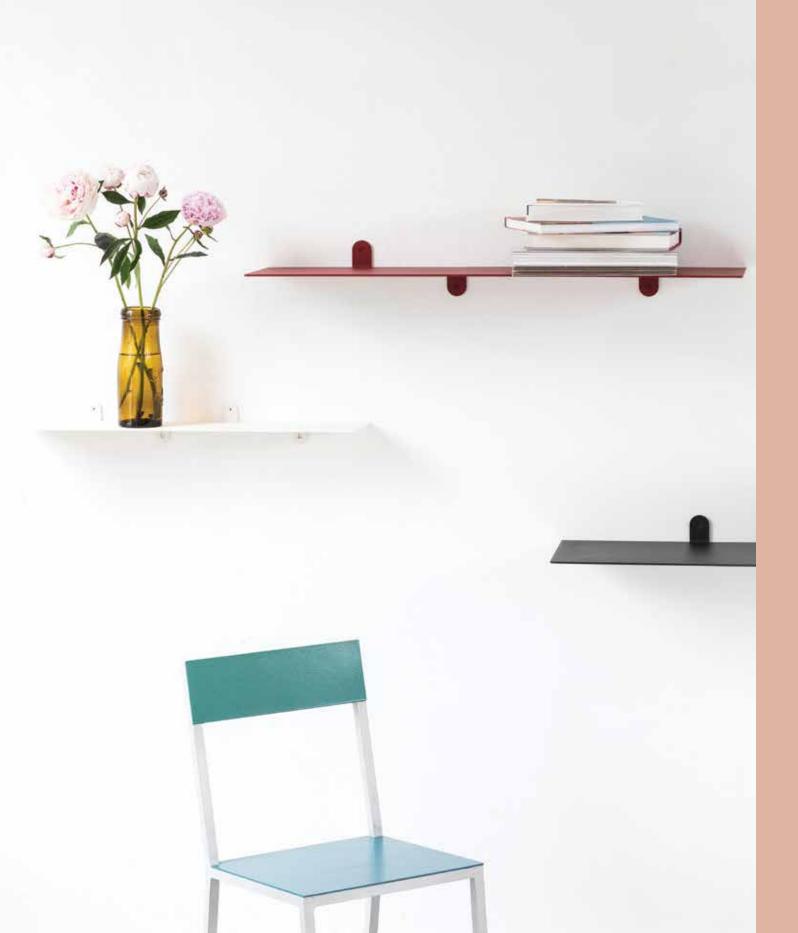
shelf n°1/2/3/4 muller van severen





valerie

valerie_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal tastes for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, valerie_objects has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

authentic thinking and creative minds are at the heart of the label

muller van severen



This shelf is a with which can be played_fien_muller



Since the very beginning in 2011, design duo Muller Van Severen focuses on the simplification of furniture we use in our homes daily. After designing highly stylized closets, tables, chairs, lamps and others, they now tackle the most elementary of design objects: the shelf.

Shelf n°1/2/3/4 consists of four pieces with varying lengths between 75 centimeters and two meters. As expected, Muller Van Severen takes the shelf back to its bare essence: a simple and clean board.

The shelf consists solely of one steel plate and nothing more. You can take this very literally. Even the brackets are laser-cut flaps on the edge of the plate itself, folded upward and downward. In this way, the shelf can be secured against a wall without any extra parts needed.

photo by Siska Vandecasteele



04_

very modular object

valerie_objects_shelf n° 1/2/3/4



"We conceived the idea in 2015 during a project we were working on for Galerie Kreo in Paris", Fien Muller explains. "We designed mirrors from a single steel plate. Some parts were cut out, others were bended horizontally to function as a shelf".

Because the shelf is made out of one plate, the sober and elegant shape is not interrupted by obstructive brackets, which is often the case with other shelves. To emphasize the elegance of the object, Shelf is available in five refined colours among which light grey and anthracite: two colour tones Muller Van Severen have not often used. "On the other hand we also implemented colours that refer to our other objects, such as cream white, mustard and brick red, a type of red commonly used for industrial rustproof lacquer. It's actually quite an old school colour". (smiles)

"This shelf is a very modular object with which can be played", Fien adds. Indeed, the simplicity of the design opens a lot of possibilities, from wild and colourful compositions to a vertical range of exactly the same shelves, a reference to minimalist sculpturism.

Or simply hang one shelf against the wall and let it grab all the attention, why not. The options are myriad.





shelf n° 2 mustard

_09

valerie_objects_shelf n° 1/2/3/4



shelf n°1 cream white shelf n°2 brick red

_11

anthracite

shelf n°1 brass





12_



valerie_objects_shelf n° 1/2/3/4

shelf n°1 brass

shelf n° 1/2/3/4 by muller van severen



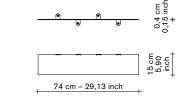
shelf n°1 — steel sheet 4mm / fine textured powder coated finish

shelf n°1 — brass 3mm

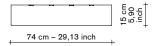
brass

V9018100U

light grey	mustard	brick red	cream white	anthracite
V9017100LG	V9017100MU	V9017100R	V9017100W	V9017100Z





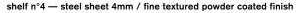


shelf n°2 — steel sheet 4mm / fine textured powder coated finish

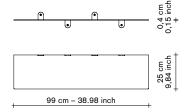
light grey	mustard	brick red	cream white	anthracite
V9017101LG	V9017101MU	V9017101R	V9017101W	V9017101Z

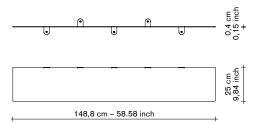


light grey	mustard	brick red	cream white	anthracite
V9017102LG	V9017102MU	V9017102R	V9017102W	V9017102Z

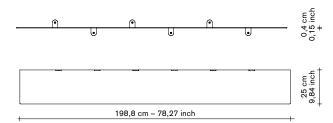


light grey	mustard	brick red	cream white	anthracite
V9017103LG	V9017103MU	V9017103R	V9017103W	V9017103Z





0,3 cm 0,12 inch



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_photography Siska Vandecasteele _graphic design maff.be

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