

**accessories**  
muller van severen /  
chris kabel / studio  
wieki somers /  
destroyers builders

**valerie**<sup>objects</sup>

# **valerie**<sup>objects</sup>

**valerie\_objects** is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal taste for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, **valerie\_objects** has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

**authentic  
thinking  
and creative  
minds  
are at the heart  
of the label**



# chris kabel



**Chris Kabel** was born in Bloemendaal, the Netherlands, in 1975. He graduated in 2001 from the Design Academy Eindhoven. In 2002 he moved to Rotterdam where he started his design practice. He works with design labels, architects, cultural institutions and design galleries. His designs are in the collections of MoMa New York and Stedelijk Museum Amsterdam.

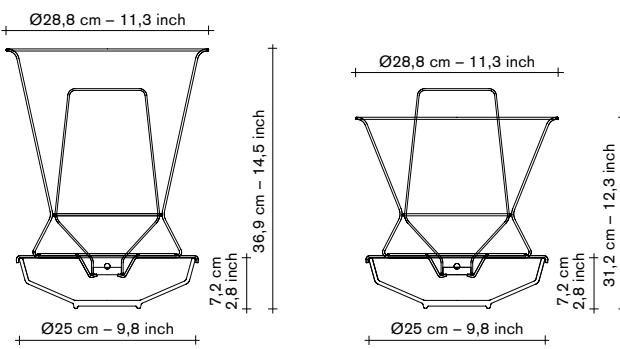
—  
photo by Ari Versluis

**\_the hidden  
vases are a  
paradox:  
they are hidden,  
but then again,  
they're not.\_** —  
chris  
kabel

In 2011, Rotterdam-based designer Chris Kabel developed the hidden vases project for the Spanish The Plant Journal (now The Plant). This project started as a research on how to make a vase disappear, based on the way a chicken waterer works. "The flowers are placed around the water container, so it seems like they are growing directly from the plate,"

Chris Kabel explains. "I wanted it to appear invisible, but it became an autonomous object that maintains itself." A small collection of one-off vases was produced, based on the initial research. Two different models are available at valerie\_objects. Metal, glass and ceramics form the framework to arrange flowers in.





# studio wieki somers

With the Selfie mirror, Studio Wieki Somers once again captures the poetry of everyday rituals. Getting out of bed, checking your state in the mirror and choosing what clothes to wear. Simple and quite basic actions that will have an impact on your

feelings for the rest of the day. That's why we should honour this ritual, in the form of a mirror that doubles as a coat rack. "You can hang your favourite item of clothing on this mirror and imagine how the garment will look on you", Wieki Somers explains.



**Studio Wieki Somers**  
was established in 2003 by Wieki Somers and Dylan van den Berg, who both studied at Design Academy Eindhoven in the late 1990s. The studio focusses on providing an enlightened reading of the everyday environment. The studio's oeuvre distinguishes itself by a sensitivity to materials, technological ingenuity and fantasy. The studio works for a great variety of international manufacturers, museums and galleries. It has received numerous awards and its works are part of major museum collections, including the Museum of Modern Art in New York, the Centre Pompidou in Paris, Museum Boijmans Van Beuningen in Rotterdam and the Victoria and Albert Museum in London.

—  
photo by Heid De Gier

selfie mirror  
studio wieki somers

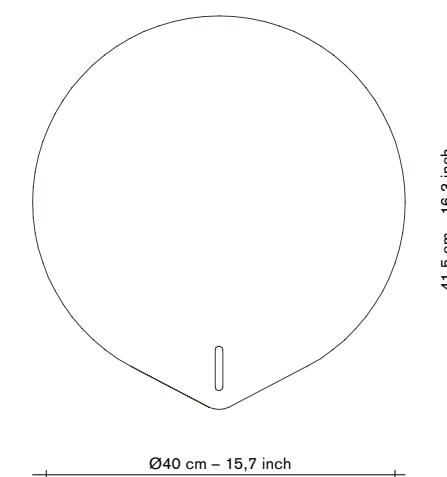
## selfie mirror



valerie\_objects\_selfie mirror



selfie mirror



valerie\_objects\_selfie mirror



selfie mirror

**\_you can  
hang your  
favourite  
item of  
clothing on  
this mirror  
and imagine  
how the  
garment  
will look on  
you,\_**

studio  
wiekisomers



valerie\_objects\_selfie mirror

# muller van severen

For Muller Van Severen all objects are sculptures and should be treated as such. That is why they design even the smallest of objects, giving back an aesthetic meaning to all tools that we use in the living space.

"We don't want to make these tools disappear whenever they're not needed. For us it's very important that the objects we use also create a beautiful image when they're not being used" say Fien & Hannes.



Since 2011, **Muller Van Severen**, the design practice of Fien Muller and Hannes Van Severen, has been on an inspired quest for sculpturally interesting furniture objects – items that are spontaneous and produced with apparent effortlessness. The universe they create together dovetails quite naturally with their work as separate artists. Muller Van Severen is the first artist duo that signed with valerie\_objects.

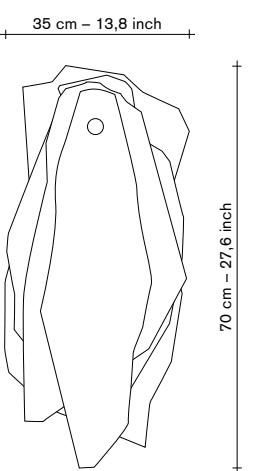
photo by Mirjam De Vriendt



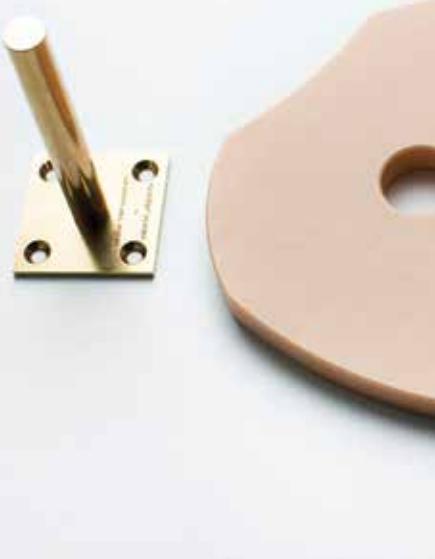


**cutting boards**

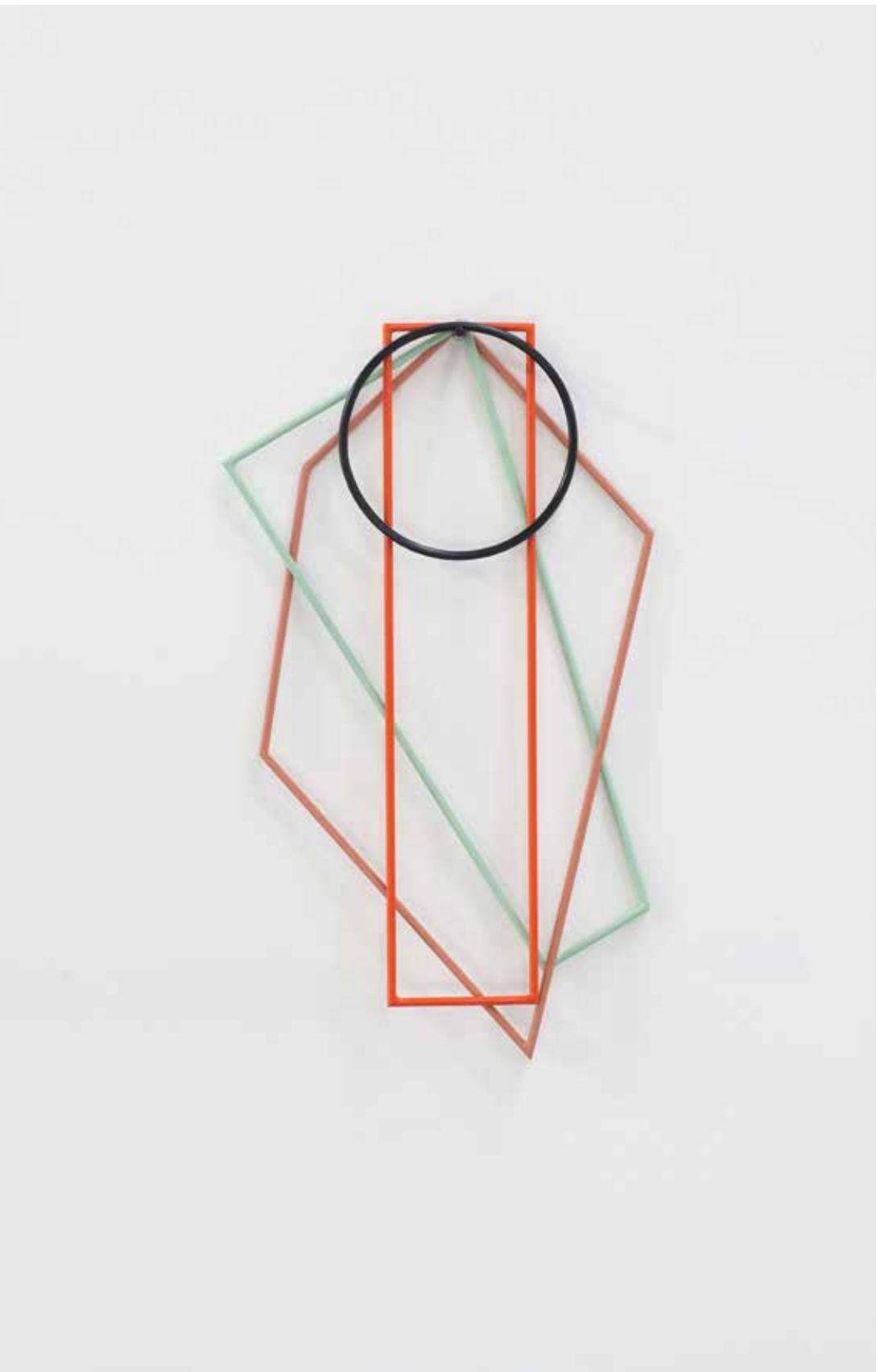
**cutting boards**  
**5 different colour  
combinations**



**cutting boards**  
set a,b,c,d,e



**brass  
wall bracket  
included**

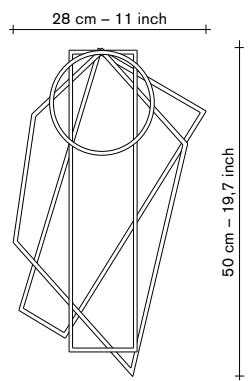


valerie\_objects\_trivets

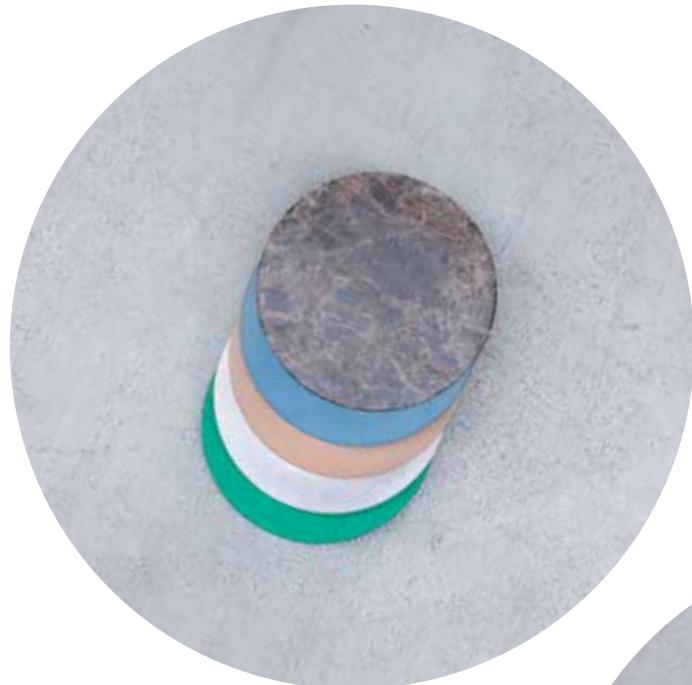
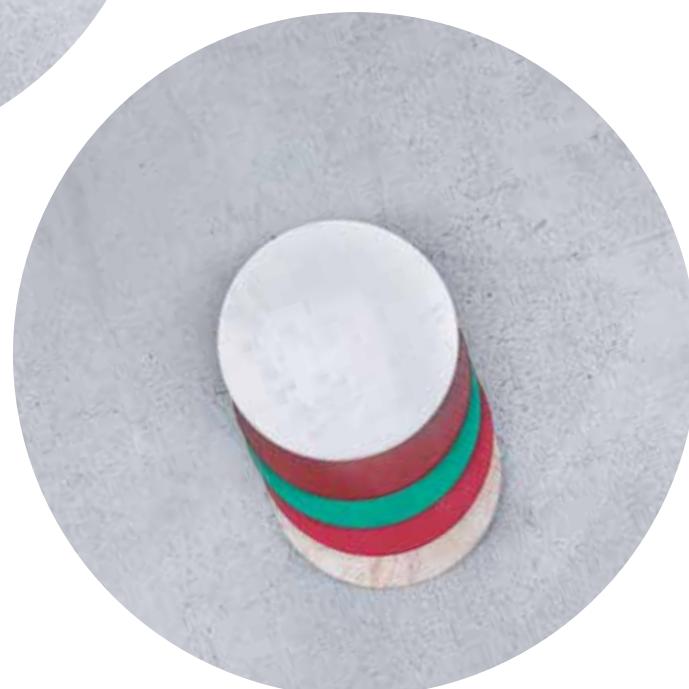
**trivets**  
lacquered steel  
different colours



**trivets**  
lacquered steel  
black



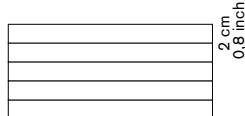
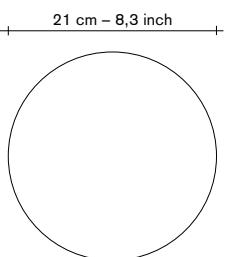
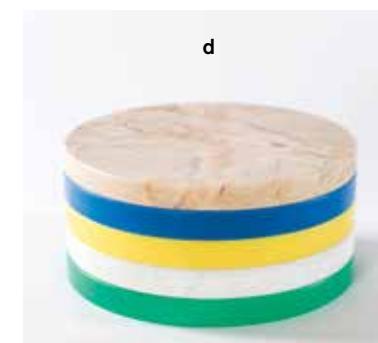
valerie\_objects\_trivets



**\_let's  
not hide  
the objects  
we use,  
let them  
be part of  
the interior.**

muller  
van severen

**5 circles  
5 different colour  
combinations**



**five circles**  
set a,b,c,d,e

# destroyers / builders

— a simple curve with endless stories

A minimalist play of colour, shape and texture, that's the result of our collaboration with the young conceptual designer Linde Freya Tangelder a.k.a. Destroyers / Builders. Linde Freya deconstructed the small and seemingly banal elements of architecture and translated them into simple and pure design objects that spark the interior. She morphed the shape of a simple curved tube into six beautiful table and wall objects such as a

small shelf, a bookend and a little mirror. The objects are made of brick, porcelain and steel: a mixture of high-end and low-end materials with natural textures. 'I zoom in on the elements that most architects try to keep out of sight', Linde Freya says. While questioning the border between art and functionality, we believe that these objects have the power to become the new little altars of the contemporary home.



**Linde Freya Tangelder** (1987) is a young conceptual designer based in Brussels who founded her design studio Destroyers / Builders in 2015. As the name suggests, Linde Freya deconstructs design to rebuild her own visual language. By zooming in on basic architectural shapes and materials, and translating them into minimalist designs, she gives the overlooked objects the attention they deserve. 'Contrasting high-end and low-end shapes, materials and textures is the leitmotiv through my work', Linde Freya says. Her designs lie on the border between art and functionality and have been shown at the Design Museum Ghent, at the Collectible fair in Brussels and during the Milan Design Week at the exhibition of the Belgian up-and-coming Brut Collective.

—  
photo by destroyers / builders studio



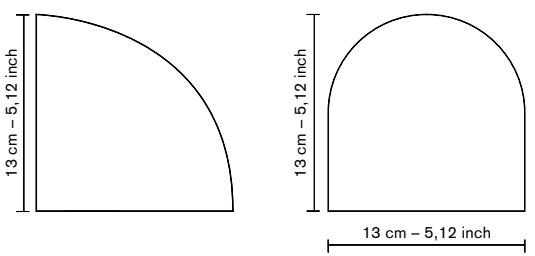
segments by  
destroyers / builders

## brick bookend

valerie\_objects\_brick bookend



**brick bookend**  
black



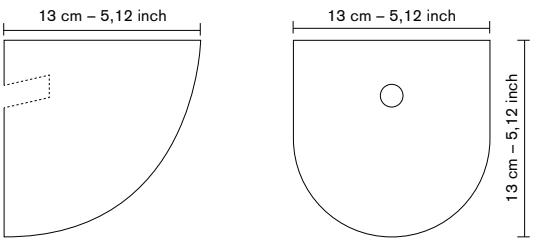
**brick bookend**  
white



valerie\_objects\_brick bookend



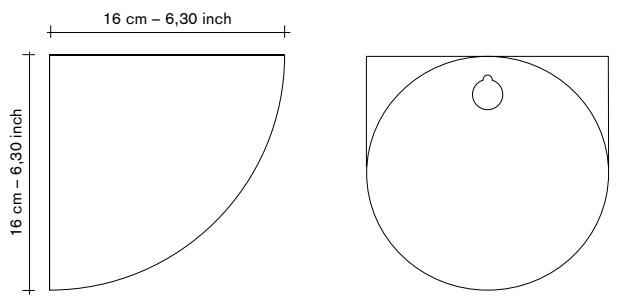
**brick shelf**  
white



**brick shelf**  
black

segments by  
destroyers / builders

## duct shelf



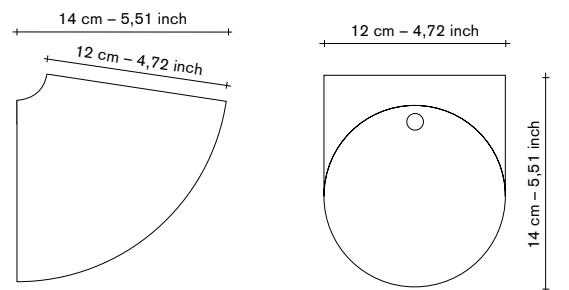
segments by  
destroyers / builders

**duct  
wall holder**

valerie\_objects\_wall holder



**duct wall  
holder**  
^ cobalt blue  
< white



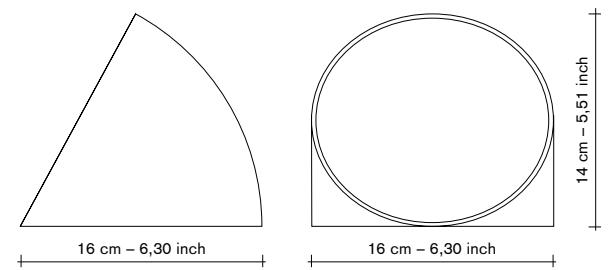
segments by  
destroyers / builders

## duct table organizer



valerie\_objects\_table organizer

table organizer  
white / cobalt blue



# hidden vases



hidden vases

**material**

**tray:**

- stoneware:  
4 colours: dark green/green/amber/grey

- glass:  
clear

**material**

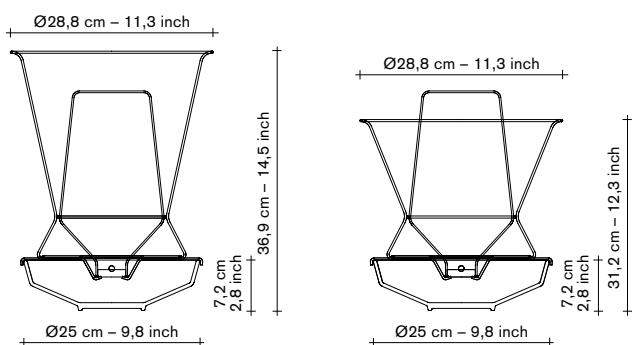
**bottle :**

- borosilicate glass:  
5 colours: dark green/green/amber/grey/clear

**material**

**frame:**

- stainless steel:  
2 heights: large / small



# selfie mirror



selfie mirror

**material:**

stainless steel with mirror polished surface

**Installation instruction:**

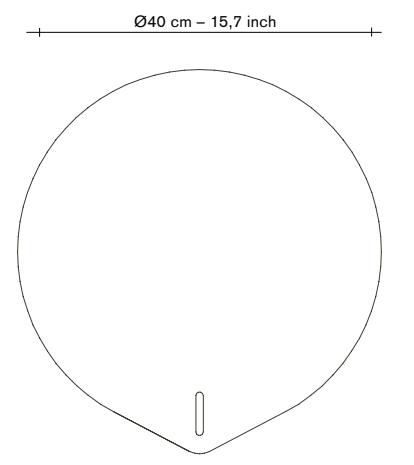
- screw included  
the head of the screw is made of brushed stainless steel.

**Care instructions:**

- to avoid scratches, clean with microfiber cloth
- + mild mirror cleaning products. Then use a woolen cloth to carefully rub the mirror surface until all possible cleaning marks are removed.

colour combinations — hidden vases

	tray	bottle	frame
V7016001A	● amber	● amber	small frame
V7016001B	● grey	● grey	small frame
V7016002	● clear	● clear	large frame
V7016002D	● dark green	● dark green	large frame
V7016002G	● green	● green	large frame
V7016002B	● grey	● grey	large frame



# cutting boards



cutting boards

**material:**  
—boards in polyethelene  
15mm thick.  
—brass wall bracket.

**five different options:**  
the colour combinations  
are carefully chosen and  
can not be customized.

packed in a beautiful  
giftbox.

cutting  
boards  
by muller van severen



# trivets



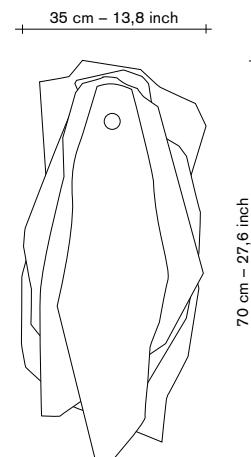
trivets

**material:**  
—steel rods 6 mm.  
—welded and grinded  
by hand.  
—powder coated finish.

**two different options:**  
1— 4 different colours  
2— all shapes in black  
— the colour  
combinations are  
carefully chosen and can  
not be customized.

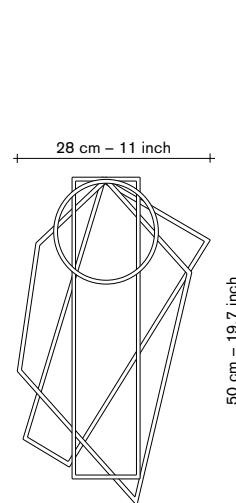
packed in a beautiful  
giftbox.

trivets  
by muller van severen



colour combinations — cutting boards

	-1-	-2-	-3-	-4-
set a V9015006A	red	pink	burgundy	black
set b V9015006B	pink	white	light blue	burgundy
set c V9015006C	pink	burgundy	yellow	green
set d V9015006D	pink	white	yellow	green
set e V9015006E	pink	white	dark blue	green



colour combinations — trivets

	-1-	-2-	-3-	-4-
V9015007A	black	orange	mint green	pink
V9015007B	black	black	black	black

# five circles



five circles

**material:**  
— 2 circles in marble  
20 mm thick.  
— 3 circles in  
polyethylene  
20 mm thick.  
— the 3 polyethylene  
circles have a  
temperature limitation of  
max 70° Celcius /  
158° Farenheit

**five different options:**  
the colour combinations  
are carefully chosen and  
can not be customized.

packed in a beautiful  
giftbox.

# brick bookend

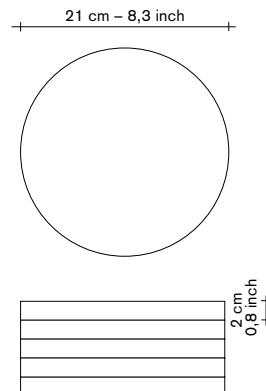


brick bookend

**material:**  
— massive brick stone,  
made out of Belgian clay  
— felt protection on  
the bottom to avoid  
scratching  
— sprayed with a water  
repellent coating

**two different options:**  
1— white  
2— black

**sold per single unit**

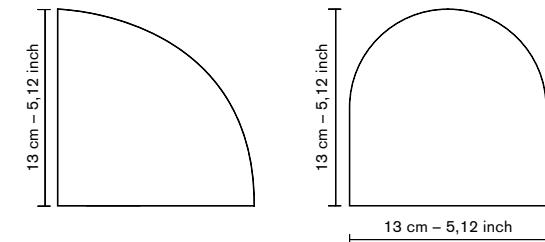


colour combinations — five circles

	-1-	-2-	-3-	-4-	-5-
set a V9017040	brown (marble)	light blue	pink	white (marble)	green
set b V9017041	black (marble)	burgundy	white (marble)	pink	red
set c V9017042	pink (marble)	white	burgundy	light blue	black (marble)
set d V9017043	pink (marble)	dark blue	yellow	white (marble)	green
set e V9017044	white (marble)	burgundy	green	red	pink (marble)

brick bookend

V9018214W	white
V9018214B	black



# brick shelf

segments  
by destroyers / builders



brick shelf



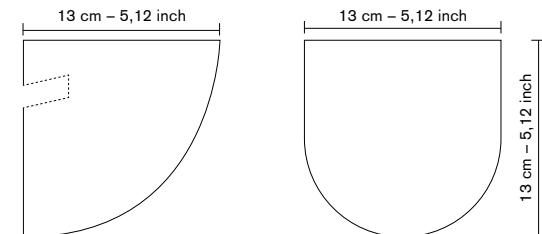
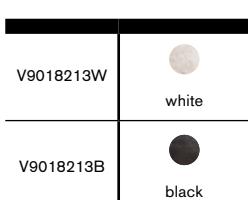
**material:**

- massive brick stone,
- made out of Belgian clay
- sprayed with a water repellent coating
- screw included
- the head of the screw is made of brushed stainless steel

**two different options:**

- 1— white
- 2— black

brick — shelf



# duct shelf

segments  
by destroyers / builders



duct shelf



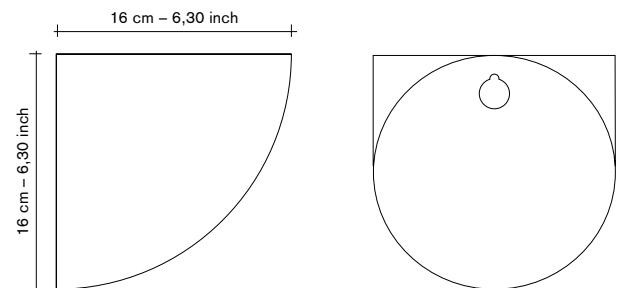
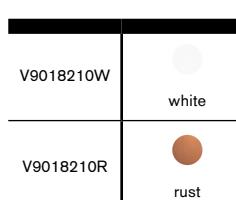
**material:**

- porcelain with a bone china porcelain layer on top
- screw included
- the head of the screw is made of brushed stainless steel

**two different options:**

- 1— white
- 2— rust

duct — shelf



# duct wall holder



duct wall holder

**material:**  
—porcelain with a bone  
china porcelain layer  
on top  
—screw included  
the head of the screw  
is made of brushed  
stainless steel

**two different options:**  
1—white  
2—cobalt blue

duct wall holder  
V9018212W white  
V9018212B cobalt blue

segments  
by destroyers / builders

# duct table organizer



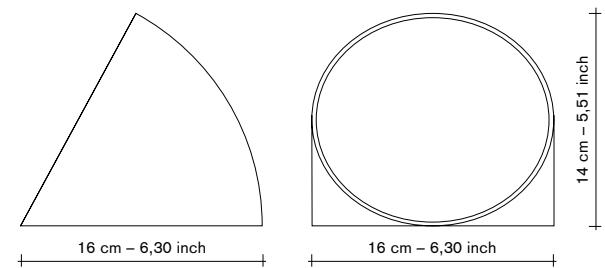
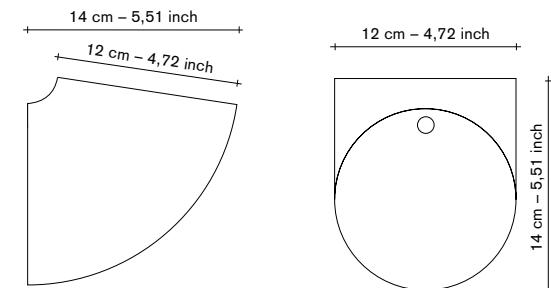
duct table organizer

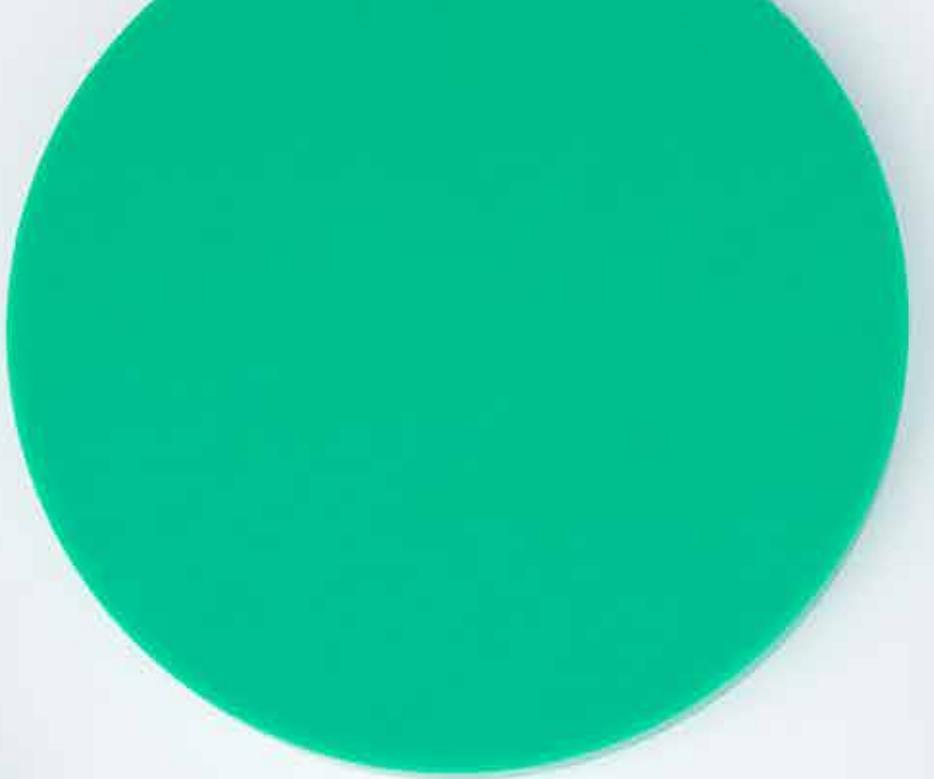
**material:**  
—porcelain with a bone  
china porcelain layer  
on top

**two different options:**  
1—white  
2—cobalt blue

duct table organizer  
V9018211W white  
V9018211B cobalt blue

segments  
by destroyers / builders





## contact

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Siska Vandecasteele  
**\_graphic identity**  
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maarten baas / nendo  
koichi futatsumata

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muller van severen /  
destroyers builders

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