handwoven carpets ivy/fran lucy/frenzy billie **TheAlfredCollection**









valerie

valerie_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal tastes for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, valerie_objects has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

_05

authentic thinking and creative minds are at the heart of the label

TheAlfredCollection

- the archetype of carpets

valerie_objects presents a new member on their team: TheAlfredCollection, a series of handwoven minimalist carpets for those who seek design with an added artistic value and a supreme sense of sustainability.



TheAlfredCollection is the label of Belgian textile designers Marie Mees and Cathérine Biasino.

After fruitful careers as freelance designers, honored with an Henri van de Velde label in 2008 for their work for ARTE, they decided to start their own textile brand in 2009 which quickly got picked up by magazines such as Wallpaper, Damn and Elle. Marie and Cathérine have been working together since 1997 and share a love for natural fabrics, durable design and minimalist aesthetics. Regarding these three parameters, no compromises are being made.

Apart from their collaboration with valerie objects, Marie and Cathérine have been working with renowned architects such as John Pawson, Marie-José Vanhee and Robbrecht & Daem. Marie and Cathérine both live and work in Ghent

photo by Ronald Stoops

- Natural materials

Marie and Cathérine's zerocompromise mentality enunciates in the choice of materials. All carpets are crafted with a mixture of two top-shelf wools from New Zealand and Portugal. "The New Zealand wool offers the right softness while the Portuguese adds strength", Marie says. To maximize durability, all carpets are woven by hand at an expert textile company in Portugal with whom the designers built a great relationship since 2010. "This company is a unicum", Marie says. "Handweaving a carpet is very laborintensive and takes about a week and a half. But the result resonates a beauty that is simply impossible to achieve with a machine".

_07

06_

— Not trendy but timeless

TheAlfredCollection doesn't gush about the arts & crafts aesthetics in which the human error plays an important role. The manual labor is merely tangible in the finesse of the finishing. In fact, Marie and Cathérine mainly keep the designs as minimalist as possible to fully express the texture of the wool. They envision 'timeless' and not 'trendy' designs. "It is our intention that the carpets last twenty years", Cathérine explains. "That's why we avoid hyped colours".

For valerie_objects this creative duo designed four series of carpets named Ivy, Fran, Lucy and Frenzy, - all names referring to Hitchcock characters. The four carpets come in three sizes and excel in durability and sobriety. This is not 'fast design' that expires after a year but a reverence of the archetype of a carpet, pure in form and function. And thus TheAlfredCollection offers a perfect layer of texture to the minimalist interior of the design admirer.

bottle green / charcoal black / natural

photography by Filip Dujardin



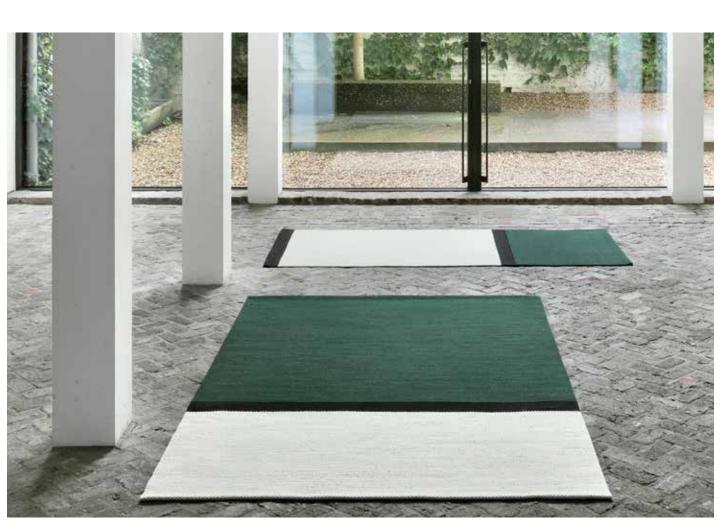


small

large



it is our intention that the carpets last twenty years, that's why we





ivy medium

photography by Filip Dujardin

_11





ocher / natural / anthracite / silver

photography by Filip Dujardin

fran

small	
medium	
large	

_13



fran medium / small



fran

small / medium / large

photography by Filip Dujardin

_15



ink blue / natural / ocher / anthracite

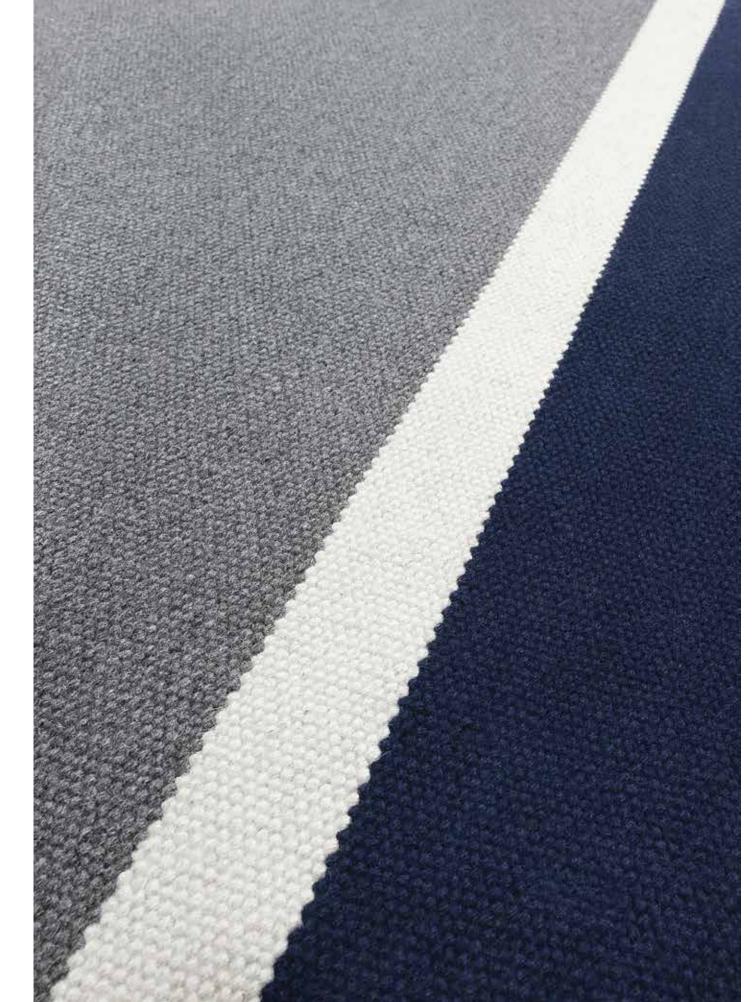
photography by Filip Dujardin



medium

small

large



valerie_objects_ivy / fran / lucy / frenzy / billie

_to maximize durability, all carpets are woven by hand_____



lucy small ∧ medium >

photography by Filip Dujardin



_19

ivy / fran / lucy / frenzy / billie by TheAlfredCollection

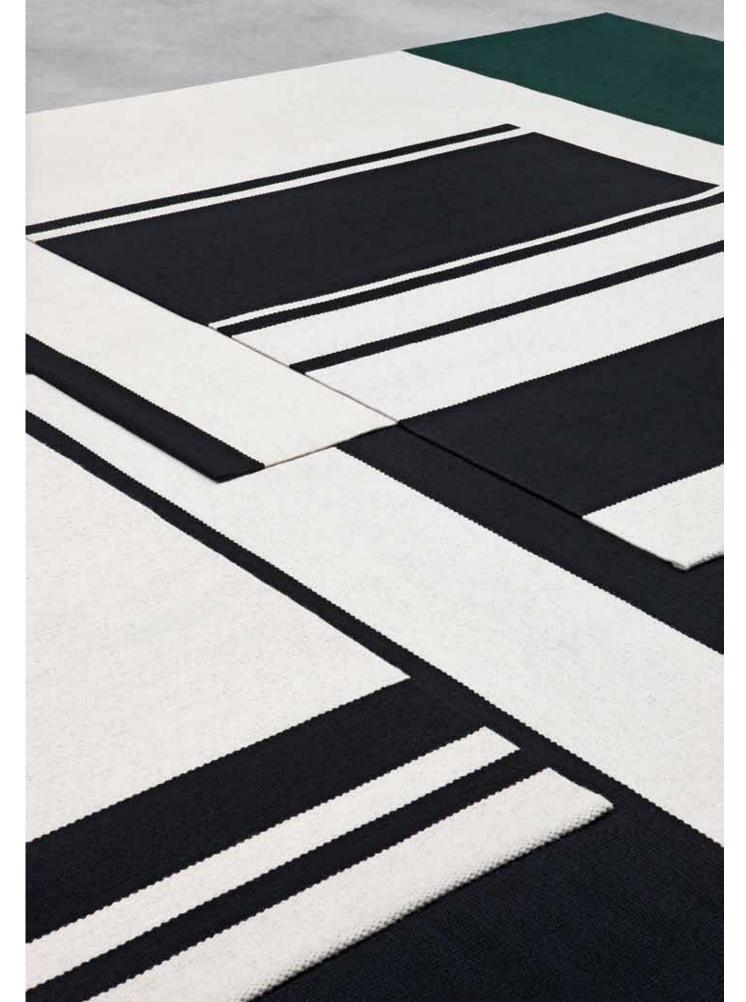


natural / charcoal black

photography by Filip Dujardin

frenzy







frenzy large / small

frenzy small

photography by Filip Dujardin

22_

_23

ivy / fran / lucy / frenzy / billie by TheAlfredCollection



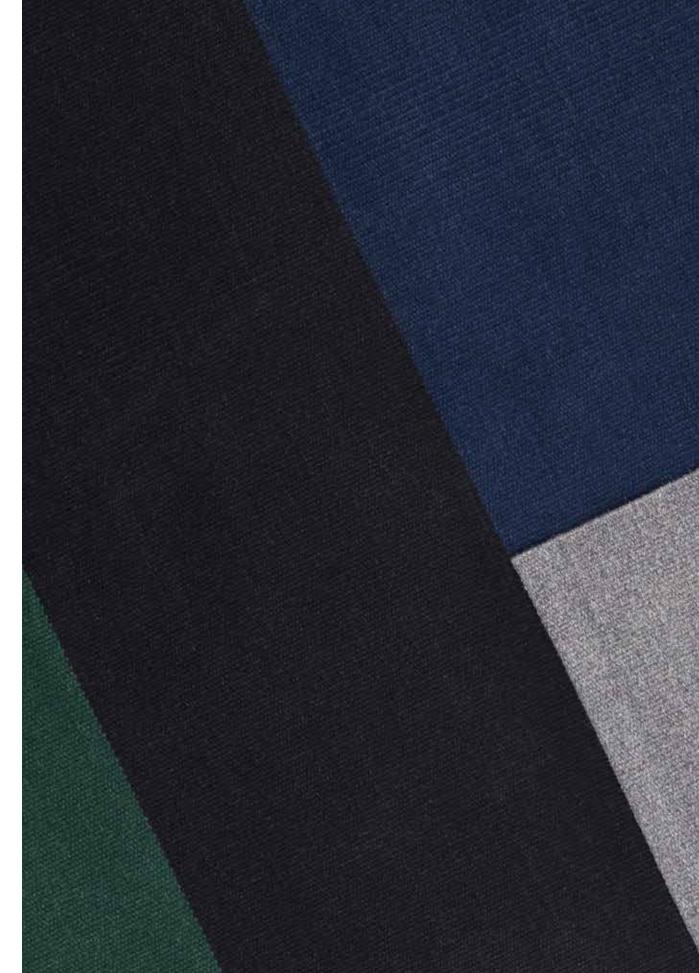
ink blue / charcoal black / bottle green / anthracite

photography by Siska Vandecasteele

billie

small	
medium	
large	

_25







_27

26_







ivy

colours — small / medium / large

SMALL V7017001S	bottle green	charcoal black	natural
MEDIUM V7017001M	bottle green	charcoal black	natural
LARGE V7017001L	bottle green	charcoal black	natural

fran

-7 different colours:

colours — small / medium / large

SMALL V7017003S				
	ocher	natural	anthracite	silver
MEDIUM V7017003M				
	ocher	natural	anthracite	silver
LARGE V7017003L				
	ocher	natural	anthracite	silver

carpets —

material:

— 100% wool — A mixture of Merino, New Zealand and Beira Alta (Portuguese wool)

options: —3 different sizes: 100cm(l) x 240cm(d)

ocher / natural / anthracite / silver / 170cm(l) x 240cm(d) 340cm(l) x 240cm(d) charcoal black / bottle The length of the carpet green / ink blue may vary up to 3 cm from the original size, due to the hand-weaving process.

handwoven:

made in Portugal

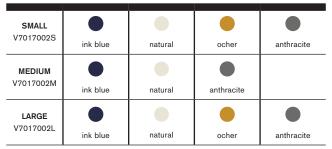


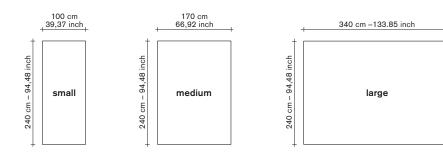




lucy

colours — small / medium / large





_29



frenzy

colours — small / medium / large

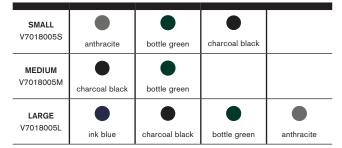
SMALL V7017004S		
	natural	charcoal black
MEDIUM V7017004M		
	natural	charcoal black
LARGE V7017004L		
	natural	charcoal black

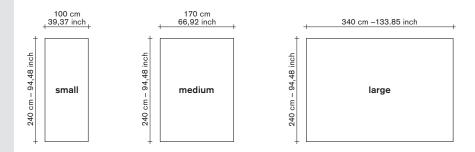




billie

colours - small / medium / large





contact

Veldkant 21 2550 Kontich — Belgium

T +32 3 458 05 82 F +32 3 458 05 84 info@valerie-objects.com

_general manager Stephanie Rosseel stephanie@valerie-objects.com +32 499.40.18.74

press@valerie-objects.com

_art direction Veerle Wenes

_product development Jan Aerts

product sheets available www.valerie-objects.com

more collections

_accessories muller van severen / chris kabel / D.D.Trans / destroyers/builders

_cutlery maarten baas / koichi futatsumata / muller van severen

_furniture muller van severen

furniture Robbrecht en Daem architecten

_lighting muller van severen

_pepper & salt nendo / muller van severen / maarten baas / studio wieki somers / knutson & ballouhey

_shelf n°1/2/3/4 muller van severen

_graphic design maff.be

All rights are reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, without the prior written consent of the publisher. An exeption is made for short excerpts which may be cited for the sole purpose of reviews.

www.valerie-objects.com