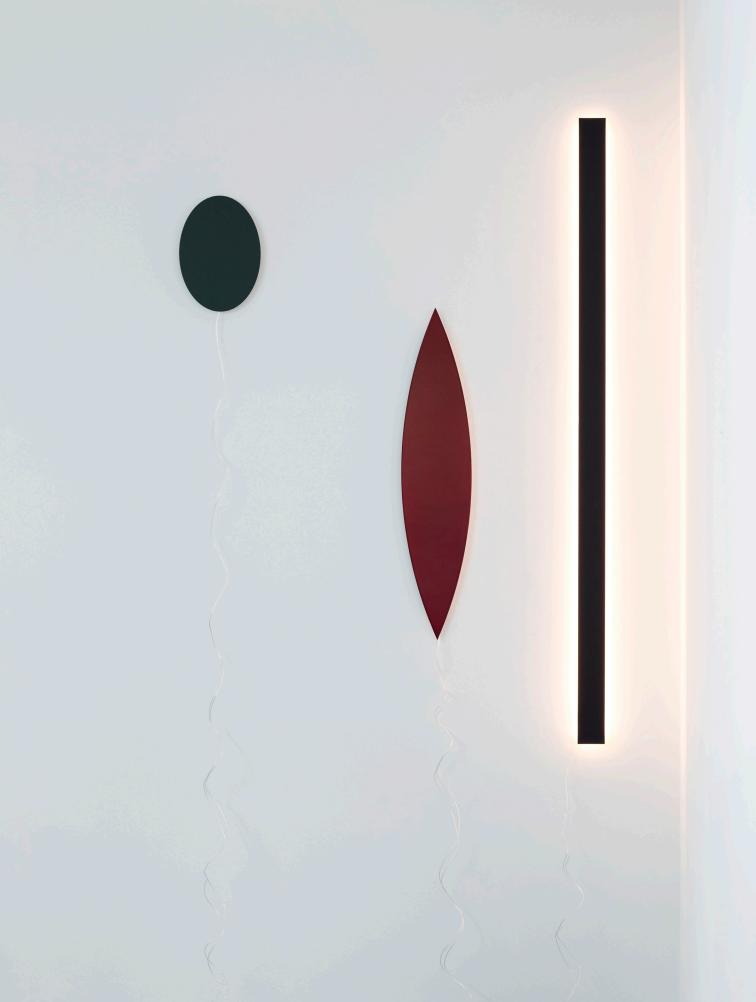
press maria scarpulla



new product launch february 2022





tramonti by maria scarpulla

opposite press release:

06 tramonti by maria scarpulla

tramonto 01

tramonto 02

tramonto 03

tramonto 04

tramonto 05

tramonto 06

- 12 designer profile
 - 13 maria scarpulla
- 14 valerie_objects in a nutshell
- 15 contact



product press release

tramonti by maria scarpulla

_simple yet poetic wall paintings surrounded by a halo of light

Simple yet poetic wall paintings surrounded by a halo of light: that's Tramonti Lighting in a nutshell. This new series of lighting objects mark the result of the new collaboration between valerie_objects and Maria Scarpulla. Maria Scarpulla is the name by which Maria Scarpulla and her partner Jori Hernalsteen (1987) design minimalist objects from their studio in Ghent, Belgium.

Like most of Scarpulla's ideas,
Tramonti started off with the paint
brush. They first created a myriad of
colorful abstract paintings inspired
by nature. After a long process of
selection and purification, they chose
five paintings to become Tramonti.
These paintings are soberly geometrical
yet quite atypical. With Scarpulla,
the devil is in the details. A triangle is
not just a triangle, a circle rather an
off-shaped oval. There's tension in the
composition; just the right amount of
tension.

Tramonti does not swindle with the simplicity of the paintings. Even after adding the technicalities required for

a lamp, the paintings remain pure and untouched, consisting of nothing more than a two cm sheet of aluminium, a thin mounting system and a ray of LED lights, shedding a soft aureole that encompasses the painting; hence the name Tramonti, the Italian word for sunset. To add an extra layer of subtle poetry, the electric cable is unraveled into its two single wires which hang swirlingly at the bottom, creating the illusion of a kite.

Creating an enormous effect while using very little space: that is the core of Scarpulla's artistic practice. Objects that blend easily in the room yet make a firm statement. Tramonti comes in five different shapes and equally different colors — deep blue, dark red, offwhite, dark green, black — that can be easily combined to create a beautiful composition. There's one oval added in stainless steel to create an extra mirror-like spark. At dawn, Tramonti acts as a wall sculpture, when dusk settles in, it becomes a light. In other words, poetry throughout the entire day.



tramonti

tramonti

- _tramonto 04 dark red
- _tramonto 02 off-white
- _tramonto 03 black
- _tramonto 04 dark red





tramonti by maria scarpulla

tramonti
__tramonto 02 off-white
__tramonto 01 deep blue







tramonti

- _tramonto 03 black
- _tramonto 06 mirror
- _tramonto 04 dark red
- _tramonto 02 off-white
- _tramonto 01 deep blue
- _tramonto 05 dark green

tramonti by maria scarpulla





tramonti
__tramonti 06 mirror
__tramonti 03 black



tramonti by maria scarpulla



tramonti _tramonti 03 black

- _tramonti 06 mirror
- _tramonti 01 deep blue



tramonti _tramonti 04 dark red



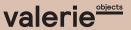
designer profile



— maria scarpulla

Maria Scarpulla (1987) is a painter and designer who's the youngest member of the artistic Italian-American Scarpulla family. She grew up in the fields of Umbria with her father Russell, an abstract painter born in New York. Although she now resides in Ghent, Belgium, the Italian landscapes and American horizons still reflect intensely in her work. Since her design debut in 2011, Scarpulla transforms nature into poetic minimalist furniture. In 2013 the design world celebrated her at Ventura Lambrate during the Designweek in Milan, with a definite breakthrough after that in 2019 initiated by a set of furniture called You Know The Way, Right. In that same year, Maria's partner Jori Hernalsteen (1987) joined her artistic practice and has been a major support ever since. Creating an enormous effect while using very little space, that is the core of Maria Scarpulla. Objects that blend easily in the room yet make a firm statement.

photo by oona bovri



valerie_objects in a nutshell

valerie_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal tastes for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, valerie_objects has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

Authentic thinking and creative minds are at the heart of the label.



contact

Veldkant 21 2550 Kontich — Belgium

T +32 3 458 05 82 F +32 3 458 05 84 info@valerie-objects.com

_general manager Stephanie Rosseel stephanie@valerie-objects.com +32 499.40.18.74

press@valerie-objects.com

—

press and product downloads media.valerie-objects.com

_art direction
Veerle Wenes
_product development
Jan Aerts
_photography
Siska Vandecasteele
_graphic design
maff.be

all things good and beautiful